

the LINK

Newsletter of the MusicLink Foundation
volume 8, issue 1 • spring 2005



upbeats

Over the past few months, I have spent many hours reflecting on just the right words to describe the value of MusicLink in a variety of venues—grant proposals, letters of thanks to our donors, mission statements, answers to inquiries, and constant emails.

After a while, you automatically find yourself typing the same words, copying and pasting the same sentences, not really finding time to reflect because there is one more proposal to write, one more letter to answer.

Then we decided to develop a Hall of Fame issue of the LINK to honor those MusicLink teachers and coordinators who have devoted five or more years to the program. We asked teachers to send a photo and a brief answer to the question, “Why did you join MusicLink and what did you gain from this experience?” As you arrive at the pages of photos in this issue, the heartfelt generosity of these teachers will shine in each of their personal statements as well as the smiles on their faces.

For me, three words that I had written hundreds of times suddenly came into a clearer focus as descriptors of the “why” of MusicLink.

Potential—“something that can develop”

These teachers see potential in every student who walks through the door. It may be realized when an autistic child learns to communicate to others through music, or when a self-taught child learns that

the sounds she creates by ear can be translated into notes on a page. MusicLink reveals this potential and our teachers nurture this musical “special-ness” from the start.

Promise—“expectation of success or improvement” or “likely to succeed”

Those who nominate students to MusicLink are asked to identify “promising students in need.” These students just love making music! MusicLink teachers soon realize that some of these students may grow into budding young artists after years of training. Others may develop functional musical skills that are enjoyed by their family and friends for the rest of their lives. The teachers on these pages develop this promise through their skill in developing young musicians from the start.

Passion—“an object of affection or enthusiasm” “strong feelings”

Why do all of these teachers continue to teach a MusicLink student on scholarship for five, ten, or more years? I believe it is more than the affection they may have for an excellent student, or the enthusiasm they have for teaching in general. These are teachers who thank us for the opportunity to teach these students.

We thank you and applaud you for this passion.

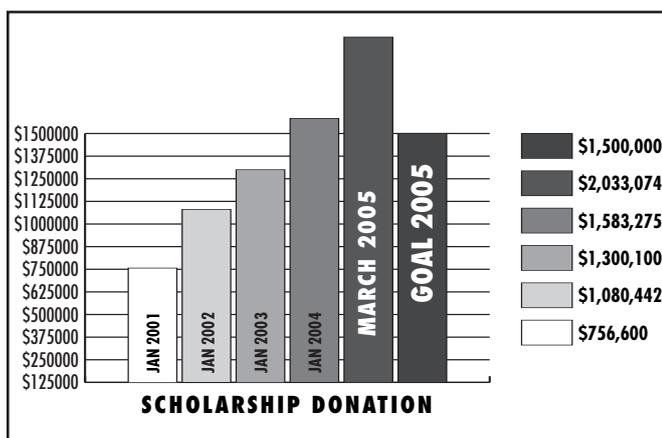
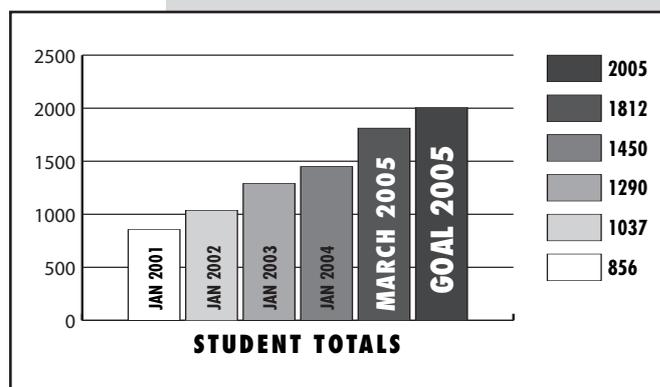
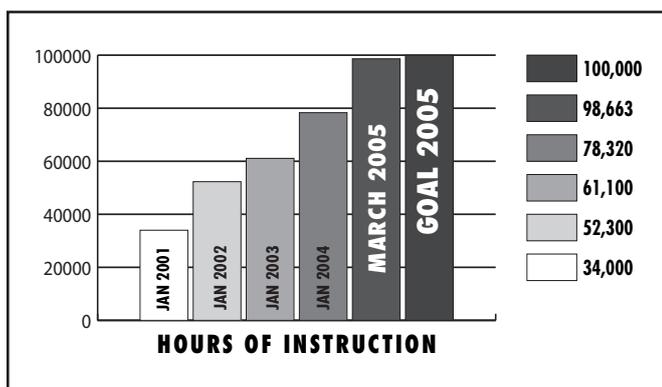

Director, MusicLink Foundation



MAKING PROGRESS TOWARD 2005

Our America's Promise Commitment: The MusicLink Foundation will reach 2005 students by the end of the year 2005. We will provide 100,000 instructional hours to the program, which will equal at least \$1,500,000 in scholarship donation by our teachers and sponsors.

TOTALS AS OF MARCH 15, 2005



Quote from a MusicLink teacher's registration form:

"My MusicLink students really NEED to take piano lessons because they are immensely talented and work very hard. They do what I ask and most of the time, more!"

MusicLink Contacts

For MusicLink materials, 703-534-9490
Joanne Haroutounian, Director
info@musiclinkfoundation.org
www.musiclinkfoundation.org

MusicLink Foundation Committee

Southwest, Camp Scholarships
Gail Fischler, (520) 797-2829
Glfischler@comcast.net

Northwest

Mary Taylor Hulme, 503-244-8777
marymanagement@aol.com

Northeast

Katherine Jeannotte, 845-657-6915
katiemusic44@att.net

Southeast

Nancy Davis, 703-321-3146
creativkeys@aol.com

Midwest

Sue Wege, 651-458-0143
swege71@comcast.net

String and Orchestra Contacts

William Haroutounian, 703-534-8472
fotofiddler@aol.com

Public Relations, Media

Grace Jean, 703-431-1441
gvj00@yahoo.com

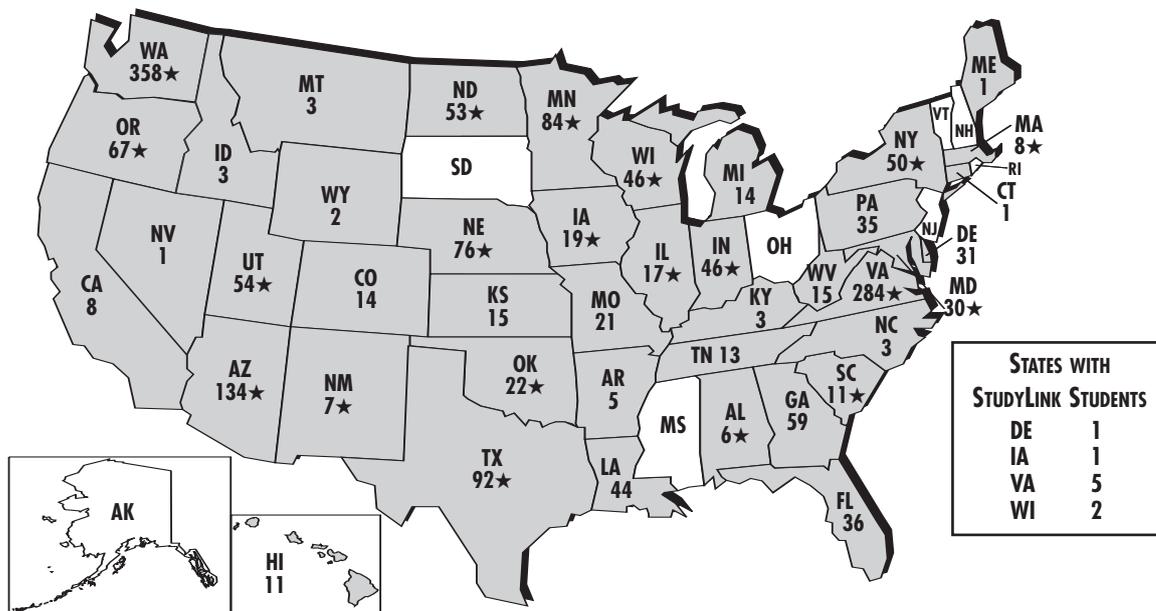
Link Graphic Artist

Rose Brown, 866-622-1319 VM/FAX
link@rosebrown.com

MusicLink

national chain of links

The map indicates the total of current and past LessonLink and StudyLink students taught by MusicLink teachers over the course of the program. Small ★ indicates states that have added new students to their programs over the past six months.



OUR NEW MusicLink TEACHERS (TEACHER TOTAL 663)

ARIZONA: Homero Ceron, Michael Harrison, Tucson

ILLINOIS: Victoria Ilczyn, Itasca

IOWA: Valerie McInroy, Waterloo

MARYLAND: Cynthia Cathcart, Shirley Duncan, Silver Spring

MASSACHUSETTS: Helena Ryan, Sharon; Rachel Adler-Gordon, Newtonville; Mia T.C. DeMeis, Needham

MINNESOTA: Cheryl Bratsch, Teresa Kelly, Bloomington; Dorothy Lutz, Duluth

NEW YORK: Jean Russak, Kingston; Agnes Chisholm, Poughkeepsie

NORTH DAKOTA: Brad Lambrecht, Molly McLain, Valley City

OKLAHOMA: Angie Stewart, Blanchard; Jenny Wheelis, Norman

OREGON: Tao-Heng Hsieh, Sherrene Walker, Tigard; Christine Mirabella, Eugene; Pauline Eidenmiller, Portland; Velma Schludermann, Hillsboro

SOUTH CAROLINA: Bonnie Wiley, Spartanburg

TEXAS: Camille Smith, Athens; Charlotte Greeson, Bedford; Frances Sandoval, Lague City; Cathy Hall, Friendswood

VIRGINIA: Pat Houston, Mika Inouye, Betsy Wright, Arlington; Steve Williams, Springfield; Shirley Firestone, Williamsburg; Carrie Moore, Samantha Luck, Newport News

WASHINGTON: Christie Baisinger, Yakima; Linda Butler, East Wenatchee, Betty Duffer, Auburn

WISCONSIN: Joanna Grace, Jane Peckham, Madison; Paula Oldenburg, Rhinelander

TEACHER HALL OF FAME

We would like to thank the hundreds of teachers who give their time and energy each day to make MusicLink possible. We'd like to especially recognize those who have volunteered five years or more as Hall of Fame teachers and applaud those who have devoted ten or more years to the program as our Teachers of Distinction.

Teachers of Distinction

Teachers with 10 or more years of volunteer teaching

Bea Frank, VA

"My current Link student is Ronald Velez, 12 years old. Ronald began piano lessons with me on July 21, 2003. He is a loving child and is making steady progress."



Diane Perett, VA



"Throughout my life, I have been blessed with teachers who have given freely of their time and talent far beyond what was required or expected, and their example has provided much inspiration for me in my teaching. The most rewarding part of being a MusicLink teacher is undoubtedly the joy evident in the students' faces and even their posture as they play the piano! Another great reward has been the cultural exchange, learning about Ethiopia and Bolivia, two countries I have never visited."

Judith Schulz, VA

"Having for years offered full or partial scholarship lessons to deserving young students, I was delighted when Joanne Haroutounian developed the MusicLink program on a state, then national, level. From the beginning, I was an enthusiastic participant, working at the local level with public schools to identify worthy students and then to enlist teachers. I have maintained at least one MusicLink student in my studio and have found it highly rewarding. I now have a student in his fourth year of piano for whom music is paramount in his high school activities."



Martha Smith, VA



"Teaching MusicLink students is a way of passing the loving instruction I received in an earlier era to a new generation of eager learners. Accepting less than half my usual rate for MusicLink students reminds me of all the people who were generous with me. I love seeing students "catch fire" and discover the joy of making music. As they learn skills and pieces, their confidence in other areas grows significantly. One of my former students became an accomplished student government leader and won a full scholarship to Wellesley College. Another is fulfilling the dreams of her mother and grandmother, who grew up during particularly difficult times in China and were unable to study music. As local instrument

coordinator for MusicLink, it has been my privilege to place a score of donated pianos into the homes of MusicLink students."

Teachers of Distinction not pictured: Marina Aur, WA; Carmen Hall, UT; Virginia Koun, VA

Hall of Fame

Teachers with 5 or more years of volunteer teaching

Diana Belka, UT

"Music is not only for the privileged any more than health care and many other life enhancements. Music is a part of every human being's existence and should therefore be available to anyone who wants to learn. Unfortunately, in our present society, that isn't the case and so I participate in MusicLink as a way to even the playing field and make a small contribution to those who wouldn't otherwise have this enrichment in their lives. These children have enriched me tremendously over the last few years and they and their families' lives have changed as a result. In a world as abundant as ours is here in America, every child deserves the chance to pursue his or her dreams. Making music available to them is an important way to start them on their way."



Linda L Burger, WA



"I knew I had to be a part of the MusicLink program when I first heard about it. The thought of offering piano lessons to a student who exhibited musical potential but whose family might not have the means to provide private lessons was so exciting to me! I believe Rachel's life has been enriched over the last five years—I know for sure that mine has."

Leonetta Chaves-Bibby, KA

"The MusicLink Summit of 1998 at George Mason University was the most rewarding experience in my life—an opportunity to meet music teachers throughout the United States who merged together to witness Joanne Haroutounian's dream, a woman who made it happen and is still making this dream a reality. We saw youth—our future—who may not have had a chance to become what they aspired. Some did not have a piano, nor a keyboard, yet we made it work. MusicLink has changed many of my students' lives. They look forward to lessons, playing at senior citi-



Hall of Fame (continued)

zens' homes during the holidays and performing in the spring recital each year. The scholarships have truly made a difference to each of them and to me as their instructor. It is so rewarding to see the difference you can make in one's life. Along with Dr. Haroutounian, I would like to thank Dr. Virginia Houser, pedagogy, Kansas State University, who gave me this opportunity to make a difference. Thank you."

Sherry Frush, TX



"I have found being a MusicLink teacher to be incredibly rewarding. I had scholarship students for many years, but with MusicLink, these wonderful students receive so many more opportunities. Each lesson is a blessing with these 12 special students and it is so rewarding to see them blossom musically and emotionally. It is a privilege to be networked with teachers across the nation who willingly give of their time to allow deserving students the opportunity to express themselves musically. With all the advantages offered by MusicLink, I cannot imagine why more aren't linked."

Carole Gauthier, MD

"I feel that music is a gift that each child should be given. My four MusicLink students come from very musically active parents who share their time and talent with children in the community. Teaching their children piano just felt like the right thing to do. My students are highly motivated in their musical preparation for lessons and are a joy to teach."



Beth Klingenstein, ND



"Living in a rural North Dakota town, I feel it is important that the arts be accessible to as many people as possible. The MusicLink program has encouraged the offering of scholarships to students who could never otherwise afford them. By giving MusicLink lessons through our Community School of the Arts, students on many instruments have received private lessons. No one has ever been turned away, and because of this, I feel we have really made a difference in our community."

Peggy Newhall, VA

"When I was a little child, I wanted to take piano lessons, but we did not have a piano. My parents could not afford lessons anyway. When I was about 11, my aunt passed away and left me her piano. Somehow my parents found a way to give me lessons. Playing the piano has brought joy into my life for many years now. I am a MusicLink teacher because I want to pass that joy on to someone else. It has been very rewarding to see the dedication and commitment my student has brought to her studies."



Tamara Slobodkin, NY



"I have been part of the MusicLink program for over five years now. It started with a single child who I had been observing at Long Island Philharmonic concerts since the time she was four! I learned of the MusicLink program and decided to make Eva my first Link student with its concurrent advantages. Within a year, a family transferred to my studio— first two students, then three with two in the wings! They were wonderful, industrious, highly intelligent, focused and very talented. Watching these youngsters develop personally and musically has been one of my greatest joys ever. I wake up every morning looking forward to teaching all of my students, knowing that I have made a difference in their lives."

Noelle Tinturin, CA

"I decided to take on a MusicLink student in 1999. I conducted interviews with six families of children who were interested in piano lessons, but could not afford a good teacher. After considering each one carefully, I chose 8-year-old Alyssa Spooner because of her strong desire, her apparent level of maturity, and her stable and supportive family structure. I have never felt more confident about having made the right decision. Alyssa has been a joy to teach and has consistently proven herself worthy of this scholarship. At 13, she is now even more motivated to make music her career and wants to attend Julliard after graduating. Her hard work paid off in a first place win in a local piano competition this year. Alyssa is a very creative student, and has composed several excellent original compositions, which I taught her to write out, and which she has recorded on CD. What a rewarding experience this has been to have the opportunity to direct this young girl's life in music!"



June Torrison, MN



"I have taught MusicLink students for several years in my studio in a very small town in Minnesota. In some of these cases divorce has been a factor. I have come to believe that at a time when the students are most vulnerable financially, they also need the steady presence of music in their lives and a teacher who can provide some emotional support as well. There have been many positive examples of this. It also helps greatly that in Minnesota, fees for contests and Exams are waived for these students. In addition we appreciate the music provided by publishers. It's a good program and allows for flexibility on the part of the teacher."

Sue Wege, MN

"One of my MusicLink students is autistic and it has proven to be both a challenging and satisfying experience. Though it may take a little longer for him to master a concept, it's all the sweeter when he does. Knowing that without the MusicLink program he would never have had this opportunity to learn to play the piano is very gratifying."



(continued on p. 6)

Hall of Fame (continued from p. 5)

Julie Wegener, NY



"I am committed to MusicLink because of a life-long belief in equality. The idea that one might lose out for economic reasons is entirely unacceptable. We all should be eligible for the deep sense of joy and wonder that comes with expressing ourselves through music. This

is my belief even when considering a student of only average ability. Financial well-being should have no bearing on an individual's opportunity to study music. I have had two MusicLink students: an adult who thought she would never have the opportunity to learn to play the piano; and a boy with considerable talent from a family with economic hardship. Both of these individuals were and are thrilled to learn. The greatest reward for me has been to observe the excitement and engagement of my students."

Ellen Winkler, VA

"MusicLink has brought me lovely students who otherwise would not be able to take lessons. Some are talented, some are hardworking. Most are appreciative and all love music and love learning. One of my MusicLink students, who immigrated from Bolivia, began lessons in the fourth grade and will give her senior recital next year."



Margaret Hoover, IL

"My goal is to give these students the opportunity to have lessons that they would not be able to afford otherwise, to bring music into their homes, and to develop their talents in making music."

Hall of Fame teachers not pictured: Cassie Bastian, ND; Patricia Blanchard, MD; Delores Clark, ND; John Dupaquier, LA; Hilda Beth Dupaquier, LA; Frances Gordon, FL; Heidi Hanz, GA; Majorie J. Johnson, ND; Frances Key, TX; Eileen Knox, OR; Donna LaBach, KS; Margaret Liu, GA; Dianne Nichols, WA; Laura Robinson O'Rourke, ND; Ross E. Smith, LA; Marion Soule, MN; Tobizena Williams, TX.

We also thank these past MusicLink teachers who taught five years or more:

- | | |
|-----------------------|-------------------------|
| Lucy Anderson, TX | Heidi Hanz, GA |
| Susan Andrews, GA | Mary Sue Harris, NE |
| Donna Baddeley, NE | Audrey Hill, NM |
| Susan Black, VA | Sr. Virginia Houske, MN |
| Andrea Boudra, VA | Josephine Jones, VA |
| Vivian Choy, HI | Sue Krebsach, MN |
| Marti Dorrill, VA | Jo Lombard, VA |
| Marjorie Fairly, OR | Laura Nelson, NM |
| Barbara Gholz, VA | Harry Viar, OR |
| William Gibson, ND | Ben Whitten, DE |
| Harriet Gilchrist, VA | Dorothy Wiley, VA |
| Lynn Grimm, VA | Lynanne Wilson, VA |

Coordinators of Distinction

Volunteers for 10 or more years

Our MusicLink Coordinators are the passionate people who seek out new students, teachers, schools, and resources for each local, state, or regional program. Without these conscientious, hard-working volunteers, the program would not exist—**MANY THANKS** for your years of help building the program nationally.

Joanne Haroutounian, VA

"Rarely does one have the opportunity to see a single idea take shape, grow, and become something worthwhile that reaches thousands of children and teachers. I am thankful for all the wonderful teachers who have shared my vision and look forward to years of MusicLink growth as we reach more and more children across the country."



Judith Schulz, VA

"The real honoree is Joanne Haroutounian, who had the vision and the will power to stick with this program, refine it, and expand it to involve not only teachers and students, but also music publishers and other supporters. She has done a tremendous job!"

MusicLink Coordinator Hall of Fame

Volunteers for 5 or more years

Leonetta Chaves-Bibby, KS

"As coordinator, it has been very challenging to share MusicLink with the Kansas Music Teacher's Association, the community, local associations, superintendent of schools, teachers, parents, and students who are musically talented; to link a student with a music teacher; and to locate musical instruments for the students. The culmination of all these efforts is most rewarding when one of those students sees you on the street, and says "Ms. Bibby, thank you for making a difference in my life,"—I am now playing the piano, or I am playing the saxophone in the band, or my grades are really good, or I am working as a computer specialist, or I am going to college. One can make such a profound difference in a child's life thanks to Dr. Haroutounian, a lady who carried the torch."

Gail Fischler, AZ



"I became involved in MusicLink because a national organized program for providing scholarships for those in need was an important element missing from the independent teaching profession. The teachers, families, and students in the program are a continuing source of joy and inspiration to me."

MusicLink Coordinator Hall of Fame

(continued)

Sue Garnhart, PA



“I have been a part of MusicLink since 1998 when I went to George Mason University as the representative from Pennsylvania for PMTA, when MusicLink was part of the MTNA. The program sounded like such a good help to those dear, desirous children who could progress in music but did not have the financial backing. I have served as coordinator for Pennsylvania, connecting inquiring teachers to MusicLink and, with Joanne’s help, supplying them with whatever information they would need. The largest reward is to see that teachers, along with myself, find that a MusicLink student is a good worker because he or she knows that being able to have private lessons is a gift and wants to make the most of it. I wish the program well and hope that more teachers participate, especially throughout the state of Pennsylvania.”

Beth Klingenstein, ND

“North Dakota has many fine music teachers who are willing to share their talents. MusicLink has been well accepted here and I appreciate the ND teachers’ willingness to offer MusicLink scholarships to needy students. It has been a pleasure working with MusicLink to encourage scholarships throughout the state.”

Sue Wege, MN

“I’ve always believed in the notion that one person reaching out to one other person can produce an amazing result. MusicLink

embodies that idea. It’s been most gratifying to be part of the process of bringing teacher and student together, as well as to personally experience the connection I enjoy with my own two students.”

Julie Wegener, NY

“I served as the New York State MusicLink chair in the NYSMTA for two year and for three years as coordinator of the MusicLink program at Dutchess Community College Music School in Poughkeepsie, NY. I chose to be involved in organizing MusicLink because of a longstanding belief in economic equality in all areas, including the opportunity for music instruction. I have personally taught MusicLink students for over five years. Coordinating a program and recruiting more teachers creates the possibility of extending the opportunity to study music to many more students. As long as there are potential musicians who are blocked by economic considerations, we must be relentless.”

Marcia Wilke, WA

“Reasons I am a MusicLink teacher: To help spread the love of music to those who are talented but can’t afford to take private lessons; to see the determination to learn a new concept or physical movement; to see the joy on a child’s face when they hear the beauty of music as it reaches his/her soul. I am delighted when I receive a registration form for a new ML student, knowing that another child will have the joy of making music!”



Peter Serkin Applauds MusicLink’s Work

high Notes

MusicLink Foundation director Joanne Haroutounian and husband, William Haroutounian, met with concert pianist Peter Serkin following a performance with the National Symphony in Washington, D.C. He was so impressed with our program that he asked to share these words with our fine MusicLink teachers:

I am very gratified to hear of the excellent work that MusicLink is doing in helping to make it possible for children whose families would otherwise be unable to financially afford to take music lessons with good teachers.

MusicLink is making a rare and most welcome contribution to talented students who are eager to develop their musicianship. I congratulate MusicLink on your program of bringing deserving young musicians and fine teachers together.

*With best wishes,
Peter Serkin*



Joanne Haroutounian and Peter Serkin

A Real Piano, A Dream Come True

By Linda J. Smith

While perusing the MMTA web site one day, I read about MusicLink. What a great idea, I thought. This would be perfect for Rachel and her brother, Matthew. So I signed up and became a MusicLink teacher.

One day I received an email from Sue Wege, area coordinator for MusicLink, asking if anyone had a student who needed a piano. Immediately, Rachel came to my mind. She and her mother, Karen, had been practicing on a small keyboard. I was truly amazed at the beautiful technique and tone that Rachel had, even though she didn't have a piano. How wonderful it would be if she could have an acoustic instrument!

I replied to Sue that yes, I had such a student.

After many months of holding my breath, Rachel got her piano. Not only was Rachel blessed with this dream come true, her brothers and little sister are benefitting as well. Rachel's mom told me that everyone is clamoring to play the piano at their house.

I would like to quote a thank-you note I received from Rachel:



MusicLink student Rachel Ginter at her dream-come-true piano.

Dear Linda,

Thank you so, so, so much for the piano. I love it. It's so much fun playing the piano and everyone else likes it too. I never had so much fun playing a real piano.

—Rachel

Thank you to MusicLink, Schmitt Music, Sue Wege and Sue Freeman Dropp for making the dream of a real piano come true for Rachel.

House of Weaver and Potter Violins Puts Instrument in MusicLink Student's Hands

MusicLink student Eleni Reyes, from Kingston, NY, has made such progress since starting private violin lessons two years ago with Katherine Jeannotte that she was accepted into the Hudson Valley Youth Orchestra this past fall. Because she was now playing a harder level of music, Eleni needed a much better quality instrument. In December, the House of Weaver and Potter Violins donated a violin,



MusicLink Student Eleni Reyes receives a \$2000 violin, donated by Potter Violins, from her teacher, Katherine Jeannotte

valued at \$2000, through MusicLink Foundation.

Eleni also plays with the performing group, "Flying Fiddlers," directed by Jeanne Dolomore. The ensemble will perform at this year's national ASTA convention in Baltimore.

Grass Roots Grants

The MusicLink Foundation Grass Roots Grants are available to assist individual teachers without local support and organizations who are either beginning a new program or adding a project to an existing program. The following programs received \$300 grants:

- Minnesota MusicLink Program: Assistance in piano moving costs
- Concordia Creative Learning Center—St. Paul MN: Purchase of a guitar and keyboard to help expand their community music program
- Family House MusicLink Project—NY: To initiate a MusicLink program in rehabilitation center for troubled teens.

The following changes have been made to the Grass Roots Grant Program to help assist programs at different points in the year and to allow more specific assistance to individual teachers:

Program Grants: Applications accepted three times a year: Sept 15, Jan 15, May 1. Grant not to exceed \$300.



Concordia Creative Learning Center guitar class recital

Individual Teacher Reimbursement Requests: Requests submitted by June 1 along with appropriate E forms to show active status in teaching. Itemized receipts for exact merchandise or services (music, materials, entrance fees not covered by ML discount/free offerings). Limited to teachers who do not have local/state/community organization assistance. Not to exceed \$150.

MusicLink Receives Over \$7,500 in Grants

The MusicLink Foundation seeks grants to assist in the growth of our programs at local, regional, and national levels. We encourage our local and regional coordinators to seek assistance through local arts commissions that provide funding for worthwhile projects such as MusicLink. Northern Virginia's MusicLink program received \$1,800 from the Fairfax Commission on the Arts to assist in moving of pianos, recital expenses, and student instruments and materials.

The Jack Kent Cooke Foundation has provided a grant of \$6,000 to the MusicLink Foundation to assist in development of a business and strategic plan as the organization heads towards goals to achieve in the next five years. This foundation recognizes the importance of providing long-lasting opportunities for promising students in need.

In addition, the Cultural Alliance of Greater Washington is assisting the MusicLink Foundation by providing free consultations with business professionals through their Business Volunteers of America program.

Discounts From Publishers, Business Partners

The following discounts and incentives are available to all current MusicLink teachers. New teachers and those completing E student evaluation forms at the end of the school year (available from our website) will receive ID cards and a discount list with complete contact information for these incentives.

Alfred Music Publishers: Free copies of Alfred's Basic Piano Library for LessonLink students.

Bose Corporation: Education discounts for MusicLink teachers

Burt & Co. Discount Music Supply: 40% discount on music orders for MusicLink teachers.

Carl Fischer Co.: Thank You packet of music to new MusicLink teachers.

FJH Music Co.: Thank you packet of music to new MusicLink teachers.

Hal Leonard Corp.: Thank You packet to new teachers and 50% discount for Student Library to LessonLink students.

Kjos Music Co.: Thank You packet to new MusicLink teachers.

Make Music! Coda Music

Technologies: Complimentary NotePad software for new MusicLink teachers.

Manduca Music Publishers: Free music for LessonLink students.

MiBAC Music Software: 40% discount on music education software for MusicLink teachers.

Minimusic: 10% discount on Mini-music packages of teaching materials.

Music Bag Press: Free theory workbooks for LessonLink students.

Schaum Publications: Thank you packets of music to new MusicLink teachers.

Shar Products Co. Special discounts for MusicLink teachers on string and instrumental products.

Sheet Music Digital: Free one-year subscription to this Internet service.

Warner Brothers Publications: Thank You packet to new MusicLink teachers.

Willis Music Co.: 50% discount for any Willis publication for LessonLink students.



The following MusicLink Business Partners provide support for local MusicLink programs through discounts, scholarship lessons, recital space, and fund raising events. Each MusicLink Business Partner receives a plaque that can be displayed in their store. Applications are available on our website.

MD, VA, DE, PA, GA: Jordan Kitts Music

TX, OK, KS, MO, LA, PA, NC, SC: Brook Mays Music Group, Brook Mays Print Music

MN, ND, SD, WI, NE, CO, KS, MO, CA: Schmitt Music Company

FL, GA, NC, SC, VA: Music and Arts

AZ: Tucson Guitar Center, Washburn Piano Co.

DE: Accent Music Inc.

MD: Violin House of Weaver, Potters Violins, Piano Craft

MA: M. Steinerts & Sons

MN: K & S Conservatory of Music, Metropolitan Piano Gallery, Wonderful World of Music

NY: Diefes & Mikolajeski Inc., Four Winds Music, Music Works, Barcone's Music

OR: Moe's Opus East Sheet Music, Piano Santa Foundation, Weathers Music Corporation

VA: Foxes Music Co.

Promise to Practice—Motivate Students in Your Studio and Organization

What better way to help the MusicLink program raise funds, locally or nationally, than to encourage ALL of the students in ANY studio to have ONE FULL WEEK of motivated practice, with kids helping kids in the process!

Promise to Practice can fit into the schedule any time of year – especially prior to festivals and recitals in the fall or holiday season. We encourage coordinators to organize Promise to Practice weeks with multiple studios working towards practice and fund-raising goals.

Students simply ask sponsors to pledge a certain amount per hour of practice. Studios can donate the full amount to the MusicLink Foundation or have the option of having 75% of these raised funds returned to their local or state MusicLink program.

Students who reach their promise practice goal receive a Musiclink Success lapel pin. Individual students who raise over \$100 receive a tote bag. Studios that raise over \$100 receive a tote bag that can be used for a special student reward. Download the Promise to Practice packet from our website—encourage your organization to raise funds for your local MusicLink program!



Plus One Campaign for 2005

You can help the MusicLink Foundation achieve its goal of reaching 2005 students during this fiscal year by promoting our Plus One Campaign.

Ways **YOU** can help us reach our goal:

- + personally donate through our Plus One campaign (see back of newsletter).
- + encourage students, friends and colleagues to write the MusicLink Foundation as a recipient on business United Way and Combined Federal Campaigns
- + Include a Promise to Practice week in your studio prior to a recital or festival performance event.
- + Dedicate funds to the MusicLink Foundation for a special event or person—birthday, anniversary, friend or family member
- + Click through our website to do online shopping with Amazon.com, 1-800 Flowers and other stores—each purchase brings a little money to our program which can add up if all our teachers and their students “click through” our home page.
- + Inform the MusicLink foundation of possible business or corporate sponsors that can be contacted for donation support.

Visit the MusicLink Foundation Online

www.musiclinkfoundation.org

Have you shopped lately through our website? Simply log onto the home page, and with a few clicks you arrive at Amazon.com, E-Bay, 1-800 Flowers, Orbitz, Target, and other favorite online stores. Each connection and sale brings funding to the MusicLink Foundation through our association programs. We also have access to direct donations via our website with a click of a button. Click, shop, and help our kids!

We have also made access to our teacher and coordinator forms easier—just click on the forms bar on the home page.

Remember MusicLink in your Estate Planning

Many teachers, friends, and colleagues are choosing to include the MusicLink Foundation as a recipient of bequests in estate planning for the future. The MusicLink Foundation office will provide interested persons with our non profit tax identification number upon request: 703-534-9490. What better way to secure the future of music in the lives of many children in the future.

**Interested in advertising in
the LINK?** For details, call Joanne
Haroutounian, 703-534-9490.

Rates for 2 Issues

Full Page	\$500	3/4 page	\$400
1/2 page	\$300	1/4 page	\$200
1/8 page	\$100	Business Card	\$75

Plus One Campaign

+ 1 Setting Goals for the Future

The “plus one” campaign asks donors to link with our chain of teacher volunteers and sponsors to build MusicLink programs in communities across the country. What better way to recognize a family member, friend, or special music teacher that made a difference in your life than to see your contribution directly benefit a program that nurtures the musical growth of promising youth. The MusicLink program relies heavily on contributions by people like yourself, that single “plus one” that can make a difference in the life of a child.

The foundation’s long-range financial goal is to establish endowment funds to secure our music camp scholarship fund and encourage teachers or their families to remember the value of the MusicLink Foundation in their estate planning.

Please complete the PLUS ONE donation form below to help us sustain and expand MusicLink. We will recognize our donors and their levels of support at the end of each fiscal year in the LINK.

PLUS ONE CAMPAIGN

Please designate my contribution to the

- Ferencz Scholarship Fund
- Julia Haynes Memorial Fund
- Arline & Russell Bridge Endowment Fund



Please accept my contribution to the MusicLink Foundation in the amount of \$ _____

I would like to dedicate this contribution to: _____

- | | | |
|---|--|---|
| <input type="checkbox"/> Endowment Fund (over \$10,000) | <input type="checkbox"/> Gold (\$5,000-\$9,999) | <input type="checkbox"/> Silver (\$1,000-\$4,999) |
| <input type="checkbox"/> Bronze (\$250-\$999) | <input type="checkbox"/> Sustainer (\$100-\$249) | <input type="checkbox"/> Friend (\$50-\$99) |

Send form and check to: MusicLink Foundation, 1043 N. McKinley Rd., Arlington, VA 22205

Diane Delk writes in a recent update about her program in Mexico:

“When we started the little piano classes we had no idea how contagious it would be!! Now we have many kids waiting to join the keyboard program.”

[The article appeared in the Summer 2004 issue of the LINK.]

Camp Scholarships

The deadline for MusicLink camp scholarship applications is **JUNE 1**. Download the application from our website and follow procedures for acceptance to the camp of your choice prior to applying for the \$250 MusicLink camp scholarship.



MusicLink Foundation
1043 N. McKinley Road
Arlington, VA 22205

NONPROFIT ORG
US POSTAGE
PAID
MERRIFIELD VA
PERMIT #618